

Literacy Long Term Overview - Writing 2026 to 27 - Layton Primary School

	Autumn 1 All About Me	Autumn 2 My Place in the World	Spring 1 Material Matters	Spring 2 Who Lives Where?	Summer 1 Farm to Fork	Summer Once Upon a World.....Long ago
EYFS	<u>Writing - explicit instruction and within continuous provision:</u> - Write name in cursive - Draw and label picture of self - Draw and label family members - Handwriting patterns - Letter formation alongside learning phonemes - Captions in 'Drawing Club' - Write a caption after modelled write - using captions - I can see a It is a (based on phonemes SAT PIN) - Write a list in continuous provision e.g. shopping list, birthday list	<u>Writing - explicit instruction and within continuous provision:</u> - Write name in cursive, with a capital letter - Draw and label people who help us in the community - Handwriting patterns - Letter formation alongside learning phonemes - Captions in 'Drawing Club' (teacher decides the 'code' as determined by assessment for learning e.g. focus on 'tricky words'. - Write a caption after modelled write - using captions - I can see a It is a (based on phonemes SAT PIN) - Number formation (0-9) - Write in continuous provision e.g. shopping list, birthday list, recipe for a Halloween spell etc	<u>Writing - explicit instruction and within continuous provision:</u> - Write name in cursive, with a capital letter - Handwriting patterns - Letter formation alongside learning phonemes - Letter formation - explicit teaching of lower case letters in groups i.e. ascender family, descender family etc - Captions in 'Drawing Club' (teacher decides the 'code' as determined by assessment for learning e.g. focus on 'tricky words'. - Number formation (0-9)	<u>Writing - explicit instruction and within continuous provision:</u> - Write name in cursive, with a capital letter - Handwriting patterns - Letter formation alongside learning phonemes - Letter formation - explicit teaching of lower case letters in groups i.e. ascender family, descender family etc - Captions in 'Drawing Club' (teacher decides the 'code' as determined by assessment for learning e.g. focus on 'tricky words'. - Number formation (0-9) - Write phrases and sentences inspired through explicit instruction of writing linked to the core text. e.g. retell a traditional tale,	<u>Writing - explicit instruction and within continuous provision:</u> - Letter formation - explicit teaching of lower case letters in groups i.e. ascender family, descender family etc - Captions in 'Drawing Club' (teacher decides the 'code' as determined by assessment for learning e.g. focus on 'tricky words' and encoding words with GPCS they know. - Number formation (0-9) - Write phrases and sentences inspired through explicit instruction of writing linked to the core text. e.g. retell a traditional tale,	<u>Writing - explicit instruction and within continuous provision:</u> - Letter formation - explicit teaching of lower case letters in groups i.e. ascender family, descender family etc - Captions in 'Drawing Club' (teacher decides the 'code' as determined by assessment for learning e.g. focus on 'tricky words' and encoding words with GPCS they know. - Number formation (0-9) - Write phrases and sentences inspired through explicit instruction of writing linked to the core text. e.g. retell a traditional tale,

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Year 1	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Letter formation of lower case and upper case letters (per individual child's need) Direct instruction of composition: The Very Hungry Worm Monster - Rosie Greening • Character description Oliver's Vegetables - Vivian French (revisit from Foundation Stage) • Setting description Little Red Hen - Ronne Randall (Laybird) • Retell story • Instruction text: How to make bread The Harvest Story Harvest Days - Kate DePalma • Retell story Combine Harvester (Cbeebies - Poem) • Explanation text: How does a combine harvester work?	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Letter formation of lower case and upper case letters (per individual child's need) Direct instruction of composition: Bonfire Night Poem - I am a...poem about bonfire night Tree - Britta Teckentrup - Explain what deciduous and evergreen trees are. (Science) Wilfred Gordon MacDonald Partridge - Mem Fox - Letter to a resident of a care home - Non-Fiction Assessment Recount of trip Little Red- Bethan Woollvin - Fiction Assessment Retell story The Snowman - Raymond Briggs - Retell the story of the picture book Dear Father Christmas- Allan Durant - Letter to Father Christmas	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Letter formation of lower case and upper case letters (per individual child's need) Direct instruction of composition: Katie in London- James Mayhew - Postcard retelling Katie's trip to London Pop up London- Jennie Maizels - Non-chronological report about London landmarks (Geography) A Bear Called Paddington (Adventure at the Seaside)- Michael Bond - Retell story Vlad and the Great Fire of London- Kate Cunningham - Diary Entry Plan and Prepare (Fire Safety)- Charles Ghinga - Information text about fire safety (PSHE)	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of composition: Mr Wolf's Pancakes- Jan Fearnley - Instruction: Recipe for pancakes Rumble in the Jungle- Giles Andreae - Poem Zoo trip - Recount of trip to the zoo (Science) The Tiger Who Came to Tea- Judith Kerr - Retell story with a twist	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of composition: Somebody Swallowed Stanley- Sarah Roberts - Retell story with a twist Storm Whale- Benji Davies - Diary Entry David Attenborough: Little People, Big Dreams- Maria Isabel Sanchez Vegara - Biography (Science) Stanley Park Trip - Non-Fiction Assessment Recount of the trip Fish- Brendan Kearney - Fiction Assessment retell story with a twist	Direct instruction of transcription: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of composition: Never Tickle a Tiger- Pamela Butchart - Retell story with a twist Rosa's Big Bird Feeder Experiment- Jessica Spanyol - Instruction: How to make a bird feeder Sun- Sam Usher - Retell story with a twist Little Wings- F.J. Beerling - Non-Chronological Report (History) Reflect on Year 1 - Acrostic Poem

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Year 2	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: Little Red Riding Hood - - Write a character description of their choice - Little Red Riding Hood or the Wolf The Three Little Pigs - Write an alternative version of 'The Three Little Pigs' Jack and the Beanstalk - retell the story Pumpkin Soup - Helen Cooper - Write instructions to make Pumpkin Soup (Science) - Write from ??? the perspective of a character in Pumpkin Soup The Queen's Knickers - Nicholas Allan (History) - Write an advert explaining the function of the knickers	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: The Day the Crayons Quit - Drew Daywalt - diary entry Bonfire Night poem - - write a bonfire poem to include the use of onomatopoeia History Focus - The Victorians - Write a non-chronological report Dear Santa/ letter from the elves - Write a letter to persuade the elves to start working again Polar Express - Chris Van Allsburg - Write a setting description - Retell the events of Polar Express	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: Tuesday - David Wiesner - News bulletin (speech) The Twits - Roald Dahl - - Character description - Narrative - alternative prank/ chapter History Focus - Tim Berners- Lee - - Non-chronological report (information leaflet) School trip persuasive speech to Mr Lucas - Persuasive speech to let us go on a school trip	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: The Magic Faraway Tree - Enid Blyton - Narrative - Adventure story School trip recount - Brockholes - Recount - diary entry of the day **Geography link - Rivers - Explanation text of the journey of a river History link - Neil Armstrong - Non-chronological report	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: George's Marvellous Medicine - Roald Dahl - ** Alternative ending to a chapter - instructions - Persuasive advert History link - Queen Elizabeth II - Recount - Diary entry of coronation day Geography link - Kenya The Ugly Five - Julia Donaldson - Persuasive travel brochure - Poetry	Direct instruction of oral composition: Dictation sentences to practise taught Grapheme -Phoneme- Correspondence (GPCs) and Common Exception Words (CEW) appropriate to an individual's phonic stage. Direct instruction of transcription: Geography link - Greta and the Giants - Zoe Tucker - Balanced argument - Letter Transition - new year group - Letter to new teacher History link - Martin Luther King Jr - Speech <u>The Last Garden - Rachel Ip</u> - **Narrative Memories of Year 2 to inform new class teacher - Explanation text

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Year 3	The First Drawing • Setting description Stone Age Boy • Poetry • Diary entry The Stolen Spear • Chapter continuation The History Detectives Investigate: Stone Age • Non-chronological report	Mr Penguin and the Lost Treasure • Chapter continuation • Newspaper article • Persuasive letter • Christmas advert Cookbook • Recipe for a gingerbread man • Christmas traditions: non-chronological report	Traditional Fairy Tales - Play script Matilda - Diary entry - Newspaper report - Poem (Humour and rhyme in the style of Roald Dahl) - Non-chronological report (to be written in Geography)	The Lion, the Witch and the Wardrobe - Letter - Narrative - back story of a character - Balanced Argument - Persuasive holiday advert	Here Comes Hercules! - Setting description within a narrative - Diary entry - Persuasive letter - Explanation of pollination - Science link	Nothing to See Here Hotel - Narrative - Travel brochure - Book blurb - Informative leaflet for Martin Mere Hashtag Goldilocks - Poetry
Year 4	The Best Part of Me • Self description • Poetry The Wild Robot • Character description • Persuasive letter • Explanation text: digestive system - **Science linked	• Halloween setting description • Bonfire Night non-chronological report Don't - Michael Rosen • Nonsense poem • Christmas advert debate • Persuasive advert for <u>Chocolate Bark</u>	Planet Omar: Accidental Trouble Magnet: *Diary / Vlog *Human Rights Speech *Character Description (bad to good) *Setting Description *Narrative story writing including dialogue STOP! *Rap based on Bullying - link to music & PSHE.	Words for Whenever - Nathan Parker booked for 5th March. *Poetry *Book blurb? Malamander - *Newspaper report (tabloid) *Instructions? *Monologue	**Lakes - Geography based *Recount of Trip *Tourist Guide? Rhythm of the Rain: *Character Description *Setting Description *Narrative story writing.	Who's Afraid of the Big Bad Book? Lauren Child The True Story of the 3 Little Pigs? *Comic strip? *Re-tell? **History linked Biography? Autobiography?

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Year 5	Holes - Louis Sachar • Persuasive leaflet • Formal letter of complaint • Diary entry • Character description	Kensuke's Kingdom - Michael Morpurgo • Figurative Poetry • Trip Review • Setting description • Santa Diary • Non-chronological report	The House with Chicken Legs- Sophie Anderson Persuasive advert Internal monologue Newspaper Report <u>Geography</u> Volcano Explanation Text	The House with Chicken Legs- Sophie Anderson Narrative Calligram Poetry Travel Blog Post <u>PSHE</u> Information leaflet first aid	Harry Potter and the Philosopher's Stone- J.K.Rowling Acceptance letter Narrative (tales of the beadle bard) <u>History</u> Newspaper Report <u>Aspirations week</u> Speech	Harry Potter and the Philosopher's Stone- J.K.Rowling Instructional Writing Rhyming couplet poetry (spell) Non-chronological report <u>Science</u> Explanation text
Year 6	Can I Build Another Me? - Shinsuke Yoshitake • Non-chronological report Street Child - Berlie Doherty • Setting description • Chapter continuation • Newspaper report	Lemony Snicket's: a Series of Unfortunate Events - Daniel Handler • Diary entry • Internal monologue • Survival guide • Persuasive letter Festive poetry	Clockwork - Phillip Pullman • Narrative (mystery) • History link - Poetry (free verse) • Geography link - persuasive brochure • Newspaper article	Once - Morris Gleitzman • Narrative- Adventure (Historical Fiction) • Poetry - structured • Recount - museum visit. • Explanation text- circulatory system	Henry's Freedom Box - Ellen Levine • Internal monologue • History link - persuasive speech • Balanced argument • History link- Biography	Coretta Scott - Ntozake Shange • Narrative- high school dilemma • Non-chronological report (high school guide) • Recount - memories • Aspirations